

#### **Essay 4—Level 2: Basic (3)**

There is some tenuous evidence that the candidate has considered relevant knowledge questions- in particular to do with the nature of truth and the degree to which we share it especially when analysing Picasso's assertion that art is a lie that brings us nearer to the truth.

There are implicit links to perception and emotion ("seeing" and "feeling") and, at a stretch, history (Hitler) and the human sciences ("human nature"). However, these links, besides being superficial, are not directly connected to the prescribed title.

There are traces of a basic line of argumentation, as in the idea that pictures are more powerful than words, weakly supported by a hypothetical example, and there is an attempt to justify assertions using vague phrases such as: "others might understand it differently" or "many would argue".

In general, examples are not well developed (for example Hitler's propaganda taken as a form of art) and sometimes clumsy.

The work, besides being descriptive regarding certain characteristics of abstract art, lacks focus and shows little coherence.

This essay displays minimal characteristics of a level 2 performance; therefore, it deserved 3 instead of 4.